

Oh! gently sleep!

SERENADE

BY

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SOPRANO OR TENOR.  
IN C.

MEZZO SOPRANO.  
IN B?

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# OH GENTLY SLEEP.

(WENN DU IM TRAUM WIRST FRAGEN.)

SERENADE.

W. TAUBERT.

Andantino con moto.

*pp legato.*

The piano introduction is in 2/4 time, marked 'Andantino con moto' and 'pp legato'. It features a treble and bass staff. The treble staff begins with a series of eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

The first system of the vocal melody is in 2/4 time. The lyrics are: 1. If thou should'st murmur, dreaming, Whence comes that whis-per'd; 1. Wenn du in Traum wirst fra-gen: wer pocht an's Fen-ster-; 2. If thou should'st murmur, dreaming, Whence comes that ray so; 2. Wenn du in Traum wirst fra-gen: was will so hel-ler.

The piano accompaniment continues with chords and single notes, supporting the vocal melody.

The second system of the vocal melody is in 2/4 time. The lyrics are: sigh? The sum-mer wind will an-swer, Oh, let me in, 'tis -lein? dann wird der Wind dir sa-gen: ich bin's, o lass mich clear? The sil-ver moon will an-swer, Oh, let me glis-ten Schein? dann wird der Mond dir sa-gen: ich bin's, o lass mich.

The piano accompaniment continues with chords and single notes, supporting the vocal melody.

*appassionato.*

I! Thine ab - - sent lov - er grieves for thee; This  
 ein Dem Lieb - - sten ist nach dir so bang ich  
 here! I come from one, who watches me; Who  
 ein Ich komm' von Et - nem, der noch wacht, der

*appassionato.*

gen - - tle kiss he gave to me. Sweet - - ly  
 bring' dir Gruss und Kuss und Sang. Schlumm' - re  
 through the mid-night pray for me.  
 für dich. be - tet je - de Nacht.

sleep! Soft - - ly sleep! Oh soft - -  
 süß, schlumm' - ly süß, o schlumm' -

*rit.*

*colla parte.*

- ly sleep!  
 - re süß!

*pp*  
*a tempo.*

3. If thou shouldst murmur dreaming: Whence comes that mel-low  
 3. Wenn du in Traun wirst fra-gen: wo-her so süs-ser

tone? A lit-tle bird will an-swer: The night-in-gale a--  
 Schall? wird dir ein Vög-lein sa-gen: ich bin's, die

*appassionato.*  
 -lone! Of ten-der love shall be my strain,  
 Nach-tigall! Von Lieb' und Sehn-sucht sing' ich laut,

*appassionato.* *pp*



Un - til the morning dawns a - gain.  
bis dass dein Aug' den Mor-gen schaut.

*pp*

Sweet - - ly sleep! Soft - - ly sleep! Oh soft - -  
Schlumm' - re süß schlumm' - re süß o schlumm' - -

*rit.*

*colla parte*

- - - ly sleep!  
- - - re süß!

*pp*  
*a tempo.*